the Link

Concordia's Independent Newspaper

Tuesday November 2, 1993 — Volume 14, Number 14

Concordia University — Montreal, Quebec

• SAME SEX BENEFITS • • HEALTH CARE • JOB ING DISCRIMINATION • OLERANCE • RIGHT TO OTYPING • JOE ROSE • GAY BASHING • SAME SEX BENEFITS • COMMON LAW MARRIAGE • HEALTH CARE • JOB DISCRIMI-

The Quebec Human Rights Commission begins hearings into discrimination against lesbians & gays.

photo by Wynne Keing/cover by Cyril Meusy

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, indicating AGENDA on the envelope. Deadlines are 5pm, Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Tuesday, November 2

"Haiti: Crisis, Democracy & Resistance" - an update by Gui Gilbert, the Consul-General of Haiti, 11:30 am, Russell Breen Senate Chamber, LOY.

Wednesday, November 3

"The Revolutionary Ideas of Karl Marx" - a meeting sponsored by the International Socialists Student Association. 7:30 pm, H-771.

Thursday, November 4

Coffee Haus, an informal evening of entertainment sponsored by the Concordia Association of Students of Theatre. $2, Reggie's, 7 pm.

"Painting the History of Life: The Art & Science of Restructuring our Past," a lecture by Harvard University Professor Stephen Jay Gould. 8:30 pm. Hall Building Auditorium.

"The 1990's - Have Women Made it?" a Brown Bag Fellows Forum discussion. Bring your lunch; coffee will be provided. Noon. 2149 MacKay, basement lounge.

Friday, November 5

3R's QPIRG Meeting, to organize & set priorities in order to promote the 3 R's on campus. Old & new members welcome. 3 pm, 2130 MacKay.

GENERAL

Incest Survivors' Group Examine the ways in which incest has affected you and begin the work toward recovery. Ongoing group run by professional psychotherapists. Call 848-3545/3555, or drop by H-440 or WC-101.

Concordia Queer Collective weekly meetings: every Friday at 5:30pm. Learn of the latest news and activities at CQC. Womyn and men are welcome to join us for a chat over coffee, tea, and snacks. 2020 Mackay, P-102. Info: 848-7414.

Debating Society meetings: drop by H-520 on Wednesdays from 7-10 pm, or Fridays from 2-5 pm. Info: 848-7412.

Multi-Faith Dialogue - Brown bag discussions designed to promote understanding between members of different religious faiths. Mondays at noon, T-305 (the Graduate Students' Lounge).

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Beginners class in October. Meetings every Tuesday, 7 pm, in H-644-1. Info: 848-7474 and leave a message.

The Anthology of Creative Writing is currently collecting poetry and prose reflecting actual and progressive attitudes at Concordia. Submissions may be sent to: English Dept., LB-501, 1455 de Maisonneuve Blvd. W. Montreal, H3G 1M8. Deadline: Nov. 30.

Coming Out Support Group In response to the many calls from students who are looking for a safer place to express their feelings, needs and concerns about their sexual orientation, sponsored by the Concordia Queer Collective. Women - Tues, 7 pm. Men - Wed 7 pm, 2130 Bishop, Rm 102

Concordia Irish Society meets every Thursday at 8 pm. Come for coffee and enjoy yourself. Office also open through the week during certain hours. 2020 MacKay, Rm 103. info: 848-7411.

Hola Amigos y Amigas! All Latin American students interested in becoming members of the Latin American Students' Association, contact Roberto at 333-1947. Gracias.

Attention Native Students! Regular bi-weekly meetings of First Nations - Concordia are held at the Native Student Centre, 2110 MacKay, 3rd Floor, Fridays at 1 pm. Next meeting Oct. 22, info: 848-7327.

Condoms are now available in 2 vending machines at SGW, Tim Horton's and Hall Building 4th Floor. The condoms are approved by Health Services.

The Sociology and Anthropology Students Association needs students to help organize events. Info: Chuck Walsh, 522-6692.

Montreal Alliance of Aspiring Midwives (MAAM) welcomes enthusiastic people for group study and political action. Info: Liz, 933-1631.

The Ecoonomics Students' Association is looking for new members, Drop by our office (GM 301-36) or phone 848-7485.

.Free Tutoring available for students who have failed the University Writing Test. Info: 848-2326.

Tashi Delek! All students interested in the Tibetan cause, join the friends of Tibet Club! Info: Tenzin, 646-7331.

WOMEN

Women's Spirituality Circle for women who want to share in exploration of their spirituality through reflection, ritual, readings and discussions, Tuesdays 11:30 - 1:00, Annex Z, Rm 105. Info: Daryl Ross 848-3585.

The Montréal Assault Prevention Centre offers a self-defense course for women called ACTION. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212. For Information on courses on campus, call the Women's Centre, 848-7431.

Shakti is a Women of Colour Collective embodying a Womanist direction. We are anti-racist, anti-sexist, anti-classist and lesbian and bi-positive. All women of colour are invited to participate. Leave a message at 398-7432.

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross 934-6199.

Volunteers needed at the Montreal Sexual Assault Centre to staff the telephone crisis line. Please call 934-4504 or 934-0354, extension 229.

Lesbian Mothers support group, call Deborah, 274-8995 or listen to Dykes on Mikes, Monday 7-8 pm, CKUT, 90.3 FM.

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

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Massage: I have taken courses and am looking for someone else who has for exchange. 935-6258.

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Guitar lessons: 25% discount for Concordia students. 321-8929.

Still Cycling! Seeking service, parts, winterization advice or friendly encouragement? Call Rich at 481-5074. Cheap.

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APARTMENTS

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Lap top PC 430-152.1 NEC Ultralite Versa, 3 months old, color screen, 486 SL, 33A, 4MB. 180 MB; factory-installed MS DOS 6.0 and Windows 3.1. Asking $4800 (private sale). Retail value $7600. Frank Whitman (9am - 5 pm) 694-0127. Call Wednesday or Friday. Leave name and number for return call.

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For Sale: Smith Corona Memory/Dictionary typewriter. Value $400, selling at $200, almost new. Call 434-2904.

Brand new skis: Rossignol, purple, no bindings, 4G, 203m, $205, negotiable. Call Isabelle, 737-2917.

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Mac Plus for sale, all manuals, hardware & software incl. Great price. Call 848-0046.

WANTED

Storage garage needed for a van, Dec-March at reasonable rate. 847-8633.

GENERAL

Graduate Student Get-Togethers, School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students once again this year on an informal basis. "Get-Together" sessions have been arranged for this purpose, from 5:30-7:30 pm at our Graduate Administration offices, 2145 Mackay Street, on the following dates: First Semester: Thursday, October 12, 1993; and Thursday, November 11, 1993. Second Semester: Wednesday, February 2, 1994; and Monday, March 7, 1994. Because space is limited, please reserve one of the above dates by contacted Ms.Kali Sakell at 848-3803. We look forward to seeing you.

Student Starting amateur drama/improv group tackling social problems. All students welcome. Call Leigh Ann, 676-2109.

The English-speaking Catholic Council and the Newman Centre present The Peel Retreat: A retreat experience inspired by contemporary film, on Friday, November 12th to Sunday November 14 at a cost of $30. For information call 398-4106.

"Discovering Faces in the Bible" - a twilight retreat evening on Friday, Novemeber 5th from 7:30 to 9:30 pm. For more information, call the Newman Centre at 398-4106.ß

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Wasting recyclable goods

by Toni Rebic

Student participation in Concordia's recycling program is weak and items which could be recycled are being thrown out anyway. According to Stephane Grenon, coordinator of the Concordia recycling committee, many students do not recycle and those who do sometimes do not put the right material in the right bin..

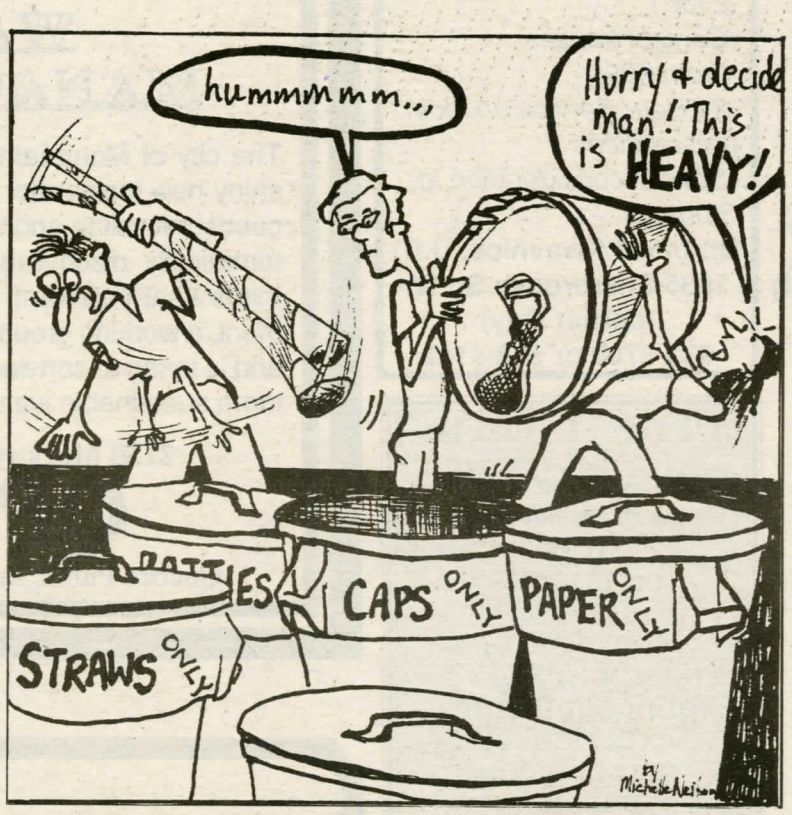
Grenon said the board is disappointed in the students' lack of commitment to the recycling program.

"It seems as though students don't care," Grenon said. "They use any container for anything, and that is a problem."

Careless disposal of reusable goods led to the cancellation of a contract between Consumer Glass Inc. and Concordia University this summer. Consumer Glass refused to pick up used bottles because containers were "contaminated" with garbage.

"There should be no straws, no caps, no paper in these bins," Grenon said. "And bottles should not be too dirty."

Since the halt of Consumer Glass pick up, the university has provided the recycling committee with a truck to transport the bottles to Robut Solide Canadian. RSC has an inexpensive system to sort out the litter from reusable glass.



The recycling committee is also confronted with the disappearance of aluminium cans. Grenon said he has seen students "going around with bags" to collect the cans from containers and from garbage bins.

The university gets no money from Pepsi when the containers are empty. Pepsi gives five cents per can which is reinvested in the recycling program and used to buy more recycling bins.

There are three different types of public access bins on campus for paper, bottles and aluminium.

Textbook ban ends after Trent University appeal

by Clive Thompson

TORONTO (CUP)—Canada Customs has reversed a decision to bar a course textbook from entering the country after Trent University appealed the ruling.

Last month, Canada Customs at Fort Erie, Ont., barred a shipment of Man Sitting in the Corridor by Marguerite Duras, saying it contained "sex with violence." The book was to be taught in two Trent cultural studies courses.

The university appealed the ruling last week, and on Oct. 28 an embarrassed customs official called Trent from Ottawa to say they'd reviewed the book more carefully and didn't have any problems with it, said Trent bookstore manager Ralph Colley.

"They think it's all been a terrible mistake," Colley said. "They're here to stop hate literature, not to ban regular literature."

Don Labelle, senior communications officer for Revenue Canada, said Customs usually immediately reviews the decisions of border officials to ban books.

But in this case, the shipper, United Parcel Service, sent the shipment back to the publisher immediately after the ruling, so Customs didn't have a copy of the book to review, Labelle said.

Trent professors say the incident shows it's time for Customs to get out of the book reviewing business.

"Shouldn't it be time to separate the question of fruit and vegetables and firearms from literature?" asked cultural studies professor Zsu Zsa Baross, who ordered the Duras book for her undergraduate course, "The Making of the Modern Body."

Baross agreed the book's portrayal of an erotic relationship is shocking—she plans to teach it in a section on "perversions," alongside the Marquis de Sade—but said universities must be free to explore fringe topics.

"It's a very disturbing book but suppose I was teaching a course on obscenity, how would I teach it without examples?" she said.

Trent isn't the first university bookstore to have shipments detained by Customs.

McMaster University, Waterloo University and the universities of Calgary and Manitoba have all had books barred in the last year.

Trent spokesperson Susan Wheeler said the university had to fight the "arbitrary" decision or risk setting a bad precedent.

Otherwise, professors would shy away from designing courses with risqué material for fear of it not being available, she added.

Ironically, Duras' book is already available at other libraries and bookstores in Canada, such as Robarts Library at the University of Toronto.

Officials at Blue Moon in New York, which publishes the book, said they haven't had trouble getting the book into any other country. But sales and marketing director Louella Dizon said she was glad Trent fought the decision.

However, not everyone sees Trent as a defender of free speech.

Glen McGregor, assistant editor at Frank Magazine, pointed out that Trent's bookstore itself banned Frank a year and a half ago after a local resident complained it was racist and sexist.

"It's ironic," he added. "That's the other type of censorship, when you have special interest groups that can get material banned because they don't like it."

But McGregor also criticized customs officials—"these sluggos at the border"—for their actions.

Montreal lesbians and gays prepare for hearings

by Stephanie Pajevic

Quebec's gay and lesbian community is preparing to document experiences of discrimination at a series of public hearings held by the Quebec Human Rights Commission in two weeks.

The hearings come after three years of struggle to get the commission to listen to them. A workshop was held Friday evening at the Montreal Gay and Lesbian Community Centre to prepare for the hearings.

Irène Demczuk of the lesbian caucus said gays and lesbians face four damaging kinds of violence: verbal, psychological, physical and harassment. The only way to fight back is to help gays and lesbians document their experiences, get newspapers to publish their letters and educate the public on their culture, she said.

"We are seen by the heterosexual society to be something that's not natural," said Demczuk. "We have to develop certain strategies to survive with family, friends, colleagues, bosses, and for some of us, even our own children."

Human rights lawyer Noël St-Pierre discussed the legalities of the hearings. He said the most important factor of gay and lesbian rights is the attitude of the government and the people in power.

"The Human Rights Commission, in their initial answer to the request for a hearing, said there's not a problem because they have only received around seven complaints in the last years based on sexual orientation," said St-Pierre.

A normal delay before the commission will approach a sexual orientation case is two years. The case must then proceed through a trial, without the presence of a judge, only if there is valid cause for complaint. Then there is another delay of about four years for the transmission of the file with the tribunal's decision.

St-Pierre said the Quebec Human Rights Commission has never formed any educational plans on gays and lesbians.

"The commission has never educated people on lesbian and gay rights. We are the only minority that have been victims of discrimination, which haven't had that kind of educational work," he said.

Animator Elizabeth Neve gave a brief summary of the public awareness on gay rights. She asked the audience to show up for the public hearings and to write accounts of experiences of discrimination and violence.

In the question period which followed, a man asked what he could do to collect death benefits to pay for his late partner's funeral expenses. He had been with his partner for 20 years but the courts still won't accept his claim.

The answer was nothing much unless he wanted to spend a fair amount of money in court.

Heterosexual couples who live together for three years receive more social benefits than same-sex couples who have been together for a much longer period of time.

Michael Stephens, a co-organizer of the awareness campaign, said gays and lesbians should present a memoir to the commission. A memoir of about 10 pages will be looked at more carefully by the commission. It is very important to clearly describe the situation of discrimination or of violence, Stephens added.

However, gays and lesbians must also show up to affirm themselves at Quebec's Human Rights Commission's public hearings on violence and discrimination in two weeks.

Irène Demczuk urges them to come forward and assert themselves despite the risk of being judged and condemned.

"The silence of one makes the strength of the other," said Demczuk. "The more we make ourselves visible the less discrimination we have to face."

The public hearings will be held at 360 St.Jacques Street, 2nd Floor , room 2.32 from Nov.15-19.

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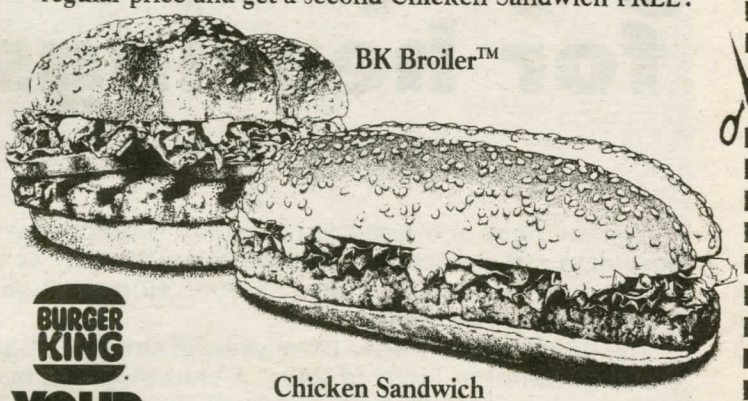

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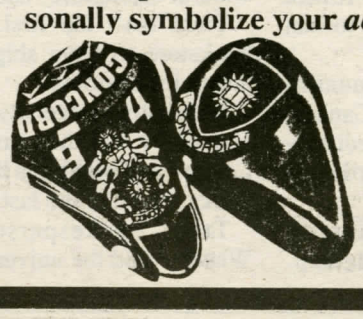

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Rash of student paper thefts hits American universities

by Stuart Dawrs

SAN FRANCISCO (NSNS/CUP)—Student newspaper staffs across the United States are reporting a bizarre twist to traditional complaints of censorship.

Paper theft by outraged or embarrassed students has become a major problem on campuses, with tens of thousands of newspapers disappearing unread in the last year.

Editors and students are split over whether the incidents are a legitimate means of protest or an illegal form of censorship.

"In a society where the press is guaranteed a freedom but the people are also guaranteed a freedom to express their beliefs, I think there are certain instances (in which) that may be a valid protest," said Mike Abrams, editor of Pennsylvania State University's Daily Collegian.

Abrades was referring to a recent incident involving the Collegian's independent competitor, The Lionhearted.

Some 6,000 copies of the predominantly conservative Lionhearted disappeared from stands last April after publication of an editorial criticizing a weekly feminist column in the university-funded Collegian. Several hundred copies were later found burning on the front yard of the paper's editor.

But most observers disagree with Abrams' interpretation of the burning as legitimate civil disobedience.

"This is not an issue of the First Amendment, this is an issue of criminal law. You cannot steal from people," said Michael DeThomas, publisher of The Lionhearted. "It is clearly labeled on every copy of the paper that each student may take one copy for free and subsequent copies cost 25 cents.

"The only reason all of our papers were stolen is that the perpetrators were caught before they could reach all of them."

While two 1992 graduates of the Penn State school of journalism were subsequently charged with theft in the incident, such cases aren't usually prosecuted.

In the largest single incident in the past year, officials at the University of Pennsylvania dropped all disciplinary action against students involved in the disappearance of 14,000 copies of the Daily Pennsylvanian following a columnist's criticism of Martin Luther King and affirmative action.

In one of the strangest cases, Mark Maurice, a student politician at Southeastern Louisiana University, was released on $25,000 bail after he allegedly urged fraternity pledges to remove three-quarters of the copies of a March issue of the student newspaper, The Lion's Roar. The issue contained an editorial accusing the student government—including Maurice—of failing to distribute $250,000 in funds to various student organizations.

Ironically, Maurice lost an election for student council president but was appointed to the student supreme court last summer.

"I think what we have to look into as student journalists is whether or not our universities are going to take a stand on this," said Cynthia Camp, editor of The Lion's Roar.

"Anyone who could graduate from a major journalism program like the one at Pennsylvania State University and still claim that burning newspapers is the equivalent of printing them is really frightening," said Jeff Muir, program officer for the Collegiate Network, an association of 70 independent student newspapers.

"The way to challenge opinions you don't like is to argue and reason, use logic and debate. Not by trying to prevent expression of other opinions," Muir said.

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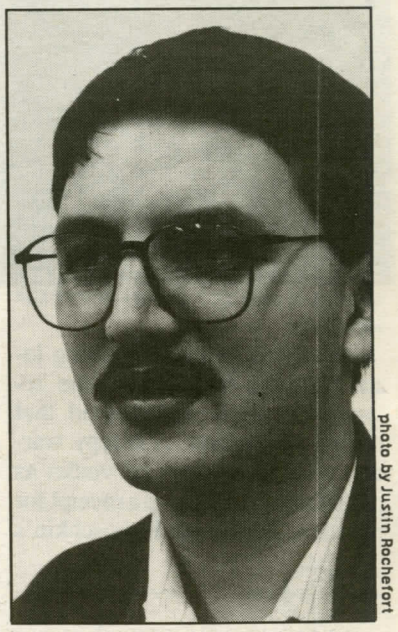

photo by Justin Rochefort

EXILED JOURNALIST OMAR CANO, above, was one of three speakers at an information evening about Guatemala last Friday. Two Canadians who accompanied Guatemalan refugees returning to their country presented slides.

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MONDAYs	ERIC (education) Sociofile (sociology) EconLit (economics)	PsycLit Medline Sport Discus
TUESDAYs	CBCA (Canadian Business Current Affairs)	CBCA Bibliothèque québecoise
WEDNESDAYs	Business (ABI, F&S, CanCorp)	Business (ABI, F&S, CanCorp)
THURSDAYs	Science (ASTI, BAI) Social Science (SSI)	Social Science (SSI, SSCI)
FRIDAYs	Humanities Index MLA (literature) American History & Life	Humanities Index MLA (literature) Historical Abstracts

WEEK OF NOVEMBER 8-12

DATE	DAY	TIME	LOCATION
NOV 8	MON	12:15	WEBSTER 212 VANIER 128
NOV 9	TUE	12:15	WEBSTER 212 VANIER 128
NOV 10	WED	12:15	WEBSTER 212 VANIER 128
NOV 11	THU	12:15	WEBSTER 212 VANIER 128
NOV 12	FRI	12:15	WEBSTER 212 VANIER 128

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No big win for women in federal election

by Anita Zaenker

VICTORIA (CUP)—In his victory speech Liberal leader Jean Chretien lovingly thanked his wife, Aline, for her consistent support throughout his political career.

Though it's comforting women are being thanked by their outstanding husbands, it's a scandal they aren't being recognized at the polls.

Election '93 saw 50 women elected to Parliament—a record number, but still only one-sixth of the members.

The Liberal Party, sweeping 177 seats, is represented by 33 women.

Despite 40 per cent of the Liberal candidates being women, only 18 per cent were elected.

Seventy per cent of NDP candidates fielded in the federal election were women. But the only woman elected was NDP leader Audrey McLaughlin, who in 1989 was the first woman elected to lead a federal political party.

In the Reform Party, approximately 10 per cent of the candidates fielded were women. Reform's first MP, Deborah Grey, was elected in a by-election in 1990. Election '93 saw six of the party's 52 seats taken by women, including Grey.

A worker at Reform candidate Patrick Hunt's Victoria headquarters said many women sought nomination for the riding but "it's the party that elects the candidate that best represents the riding." Intimidation was a possible explanation for the low number of women Reform candidates, she said.

"Many women don't like the negative attitude in parliament. Some of the old boys, you know."

But Judy Rebick, former president of the National Action Committee on the Status of Women offered a different explanation.

"Some of the Reform candidates make John Crosbie look like Gloria Steinem," she said.

Rebick cited a recent poll in which 68 per cent of Reform Party members said they opposed abortion.

Rebick is concerned that the defeat of the Conservative Party and NDP will be blamed on the gender of their leaders.

Sunera Thobani, current president of NAC, said Kim Campbell "didn't do politics differently" and the shift in vote had more to do with a shift in voters' concerns.

Number of women elected to Parliament per province:

B.C.
6 (of 32)
Territories
2 (of 3)
Alberta
4 (of 26)
Saskatchewan
1 (of 14)
Manitoba
1 (of 14)
Ontario
17 (of 99)
Quebec
13 (of 75)
Newfoundland
1 (of 7)
Nova Scotia
3 (of 11)
New Brunswick
2 (of 10)
P.E.I.
0 (of 4)
TOTAL:
50 (of 295)

Desperately seeking an idiot

by Lisa Gorecki

"I'm looking for a lunatic." Louli, a humanist intellectual, says these words as casually as any Sunday shoppper asking a grocer where the lettuce is.

He selects a sweetly smiling lunatic among the rows of the severely mentally unbalanced that crowd the asylum. A creepy warden receives a flask of vodka as payment, and draws up a receipt for the idiot. Aleksandr Rogoschkin's **Living with an Idiot** is now set to show us what humanity is truly made of.

A contender in this year's New Cinema Festival, Rogoschkin's film is an adaptation of a story by the notorious Russian author, Victor Yerofeyev. It chronicles the Russian philanthropist's (Anatoli Romantsov) efforts to assimilate Vova - "the idiot" (S. Mighitsko) - into his own "civilized" way of life. This involves bringing Vova home to live with him and his new wife (Angelica Novolina).

Louli's ambitions stem partly from his former wife's recent death, thanks to a gross misdiagnosis. Believing that misdiagnoses cause many to "die a certain death," Louli becomes obsessed with the idea that mental retardation is only a label condemning good and simple men to a penitentiary-like existence.

Once at home, the sweetly beaming "Friendly Russian Giant" is the very picture of gentleness and goodness, but there is another side to him: he appears to devour the books that come his way, though only we (as viewers) ever note that the pages are being turned backwards: A warning siren sounds in our minds.

Civility and wisdom are not Vova's strong points, but aping them is. Hamlet's "Alas! poor Yorik" soliloquy is rewritten as "Echh . . ." by a skull-holding Vova, who is trying to imitate Yorik's bony smile. Like a madman, he reads human hilarity into human mortality.

It's not long before martial law is declared, with Vova going on a savage rampage that destroys a Proust library, an unhappy marriage, and the mental soundness of his benefactors. The visit to the asylum is now turned into the spirit of bedlam's own visitation of the apartment. The chaos culminates in brutal murder which leads to Louli's altered perception of what human nature consists of.

Inaptly billed as "a tragicomic farce," Living with an Idiot is a disturbing film. Here people treat each other like pitiful animals to be desired sexually or forgotten. At worst, they are remembered in order to be beaten (sometimes fatally).

The starkness of these realities is amplified by the hilarious first half of the film. The initial scenes revolving around Vova's endearing, absurd mannerisms almost bagged the film the award of comic gemstone in this year's festival.

Actor S. Mighitsko gives a brilliant turn of reinterpretation to the archetypal trickster figure in world narrative. Trouble is, somewhere along the line we also take Vova and the film for what they're not. Living with an Idiot's nightmare progresssion into film noire is a jarring, abrasive one, especially if we don't concur with the film's vision of human nature.

Kuntzel's powerful images seduce

By Jeff Nearing

One of the most astounding viewing experiences I have had in Montreal this year was the unveiling of Thierry **Kuntzel's** exhibition *Between Light and Shadow* at the Musée D'Art Contemporain de Montréal last weekend.

Kuntzel's show consists of five very different video works that deal with overloading the senses and the imagination.

Nostsos II is the most impressive of these works. This piece takes place in a pitch black room with three benches, where the viewer watches nine monitors arranged three by three. The same images are not played simultaneously on all of these, but are staggered and repeated at different times. The images tell the story of a woman in some form of self-reflection examining the objects of memory in her life. These include a stack of photos that she rearranges and eventually burns.

These images are not straight or clean. The techniques used to capture this woman are blurred and over and under exposed, the lighting carefully staged to parallel the emotions being displayed. The underlying tension of this piece is reinforced through the use of the images flowing through all nine screens and the horrendous symphonic music that blasts out at the end of each sequence after the ear splitting silence and near darkness during the sequence.

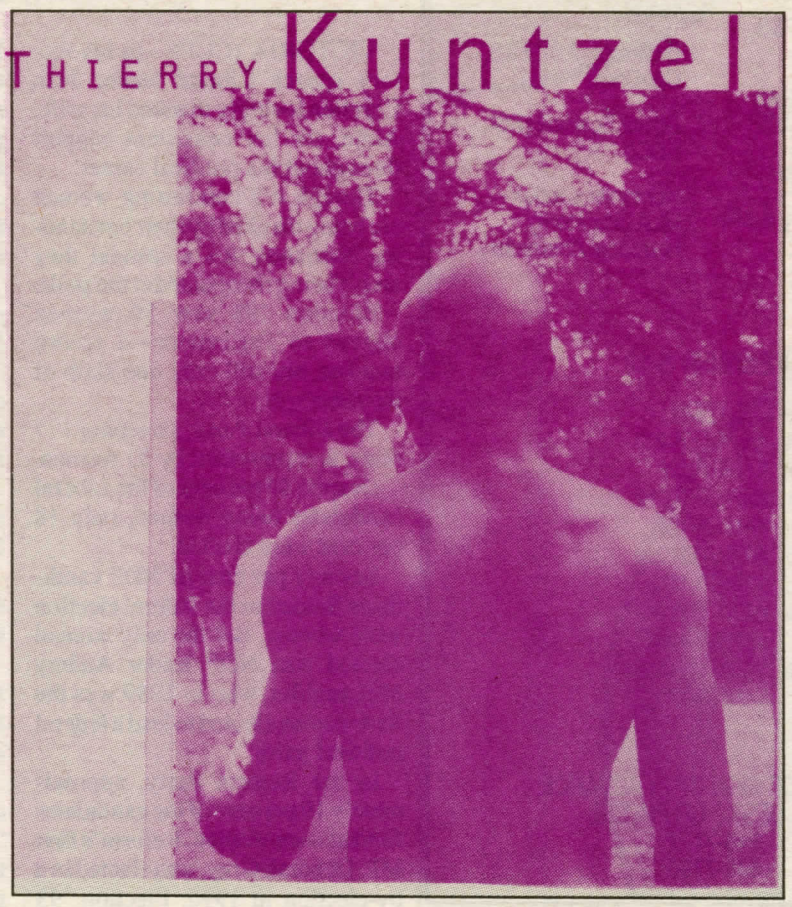
After watching Nostos II for thirty five minutes,I was drawn to the background noise I had been hearing.coming from another exhibit. Tampico (Non-Lieu) consists of two big-screen television projectors displaying two shots of a man standing on top of a Tampico building, watching the sun set. The texture is captivating, but the overload comes from the nine benches surrounding the screen.(the wall, actually). Each bench has a speaker mounted in it, and each is playing a separate "noise" at an extremely high volume. The range of sound is impressive ,consisting of Spanish music, screaming French men, and odd industrial noises.

But these are perhaps not the best works in the show, and its sub-title Seductive Images is probably drawn from the works Printemps (Pas de Printemps) ,Hiver (La Mort de Robert Walser) and Été,(Deux Vues)

These pieces draw on the talents of two actors, one male and one female. In Printemps, they stand in front of one another, arms outstretched holding each other's forearms in a powerful yet ambiguous desire to stabilize themselves as the video camera swoops down and around their nude bodies..The camera work is amazing here, the rotating images get closer, then pulled away, and the final skyward sweep causes vertigo as the screens turn blue. The actors do not speak during all this time, and barely move. The intensity is created in the motion and fragility of their eyes, the gentle tilt of the man's head, the controlled heaves of the woman's chest. It is an astounding accomplishment of minimalistic power that relies on the viewers ability to be moved.

Of all the exhibits I have seen over the years, this one perhaps carries the power to reach all art viewers. The general familiarity of the public with the medium involved (video) and the overwhelming intensity of the images and sensations presented here can certainly impress the most nerve-dead couch potato out there, and can certainly inspire the most thoughtful artist with its originality.

Between Light and Shadow continues until January 2 at the Musée D'Art Contemporain de Montréal.



HELLCASTERS
THE RETURN OF THE HELLCASTERS
MCA

by Sophia Khwaja

This is one heavy-duty instrumental! The cheeky five second block at the end however, is not amusing, although there are some memorable pieces deck.

Peter Gunn felt like this chase scene outta some detective flick. The talk-box guitar adds a nice touch.

I enjoyed *Sweet Dreams* candy coated, lullaby rhythm and the dancing guitars over an absorbed bass in *Hellcasters Romp*.

The country -flavoured *Orange Blossom* was tops though, as the seven-minute frenzy features duelling guitar riffs that square off at the end.

All in all, this stuff is a great homework accompaniment and the distinct identities in each piece didn't make it into one boring regurgitated repitition that it could've been.

One thing for sure, ATTENTION ALL MUSIC FREAKS, this one's for you!!

BEYOND 7
REVELATIONS PER MINUTE
INDEPENDENT

by Becky Lee

Beyond 7's album *Revelations Per Minute* is not an album worth listening to. The lead vocalist Gordon Deppe , and I stress *vocalist* because he doesn't sing - he speaks, slower than rap, almost mumbling to the sound of drums and guitars, nix the melody. I figure, okay, their music sucks, because it was slow and un-danceable. But what about their deep philosphical introspective lyrics which I can read for years to come and consider as great poetry?! NOT!! Here's an example of their profundity:

"The pie is baking /It's in the oven /Something's burning /It's been in too long" (exerpt from "Miss America")

Intense or what??

If you are like me, take my advice and walk right past this album on the record store shelves, which I think will be their home for quite a while.

Several of their other songs also possess the same generic quality such as *Better Believe, Hip Parade*, and their self-titled ballad. The whole album lacks substance and creativity, my brother's garage band could do better...much better.

FRINGE

LÉGITIME DÉMENCE

FRENCH B
LÉGITIME DÉMENCE
CARGO/TIR GROUPÉ

by Becky Lee

Hmm, what does the "B" stand for, M. French? "Blazé" perhaps? In any case that is exactly how I'd describe this album.

Despite some funky, danceable beats, it just isn't enough to hold the songs together. The lyrics are redundant and scary, ie:, *"Mourir doucement comme on s'endort, Mourir aux anges et naître en vie"*, the whole album is similar. It creates a very obscure and drab atmosphere, because they are chanted in a monotonous, repetitious fashion, as though they're trying to send out subliminal messages.

Richard Gauthier sounds like a psychopath, he shouts out his lyrics rather than singing them. There were too many extremely long songs (over 6 min.)

Taking into consideration the titles of their songs :*Légitime Démence*, *Mourir*, *J'M'en fous*, and *Enivrez-vous*. If these guys are trying to make some sort of statement, what kind of statement is it? That they're trying to wake the dead? Or that they need help? Hey French B, dial 1-800-HELP-MOI. -Vite!!

SPINS BEYOND

PROBLEM CHILDREN
THE KIDS NEXT DOOR
ENGUARD

by anuska

Ahhhhh..... at long last, a well-delivered punk FUCK YOU to all the music industry hype. **Problem Children** slap your face into the real problems next door: politicians' lying, cops busting benefits, dealing with one's anger. True hardcore guitars, gritty and gravelly, almost subtle but well-placed bass, OK drumming and rough vocals. So, they're not yer typical music maestros but it sure beats the MuchMusic Pop-Grunge Merchandise. Oh, and for those snivelling little groupies and pushy label reps, read their liner notes.

Problem Children Wreckords: P.O. Box 133, Dunnville, Ontario N1A 2X1 Tel. (416) 774-1244

Sweat Pump *juices the crowd*

By Jason MacDonald

Montreal's one and only **SweatPump** performed their raw yet tight musical blend in their first gig since the summertime last Saturday night at the Jailhouse Rock Cafe.

Playing on a stage amidst dollar store Halloween decor, the foursome showcased their smooth blend of Rock 'n' Roll interspersed with slap bass and Jimi Hendrix-style guitar soloing that has been more than three years in the making.

photo byJason MacDonald

SweatPump was born out of the ashes of **Dripping Soul**, when original members Eric The (guitar) and Marc Sharp (drums) put an ad in the paper looking for a vocalist and a bassist. Muki Kalibbala turned out to be what they had envisioned as a vocalist. Then they auditioned "30 or some odd different bass players", and Jon Weiner became the final addition to make the band what it is today.

The band recently recorded a demo single in New Jersey with producer Bo Blaze, at the request of talent scout Mark Berry. Berry, who has worked with the likes of **David Bowie** and **George Martin**, and produced the likes of **VoiVod** and **I Mother Earth**, liked the sound of SweatPump, and thought that they showed potential.

Early on in the show they did a smoking version of their demo single *Voodoo Soul.* Moving on to other original material, along with some great blues harp playing from Muki, they seemed to get warmed up as the show progressed. A very tight group, they were able to easily gloss over the few mistakes that did occur.

With a clearly punk influenced sound, they also feature a taste of psycedelia in their sound. The guitar solos were excellent, with that obvious Hendrix influence.

Another edge to SweatPumps sound is that of the funky, slapping bass sound that is one of the hallmarks of nineties Rock 'n' Roll. The bass playing had a good attack, but also maintained solidity, which is so neccessary for an act to sound good.

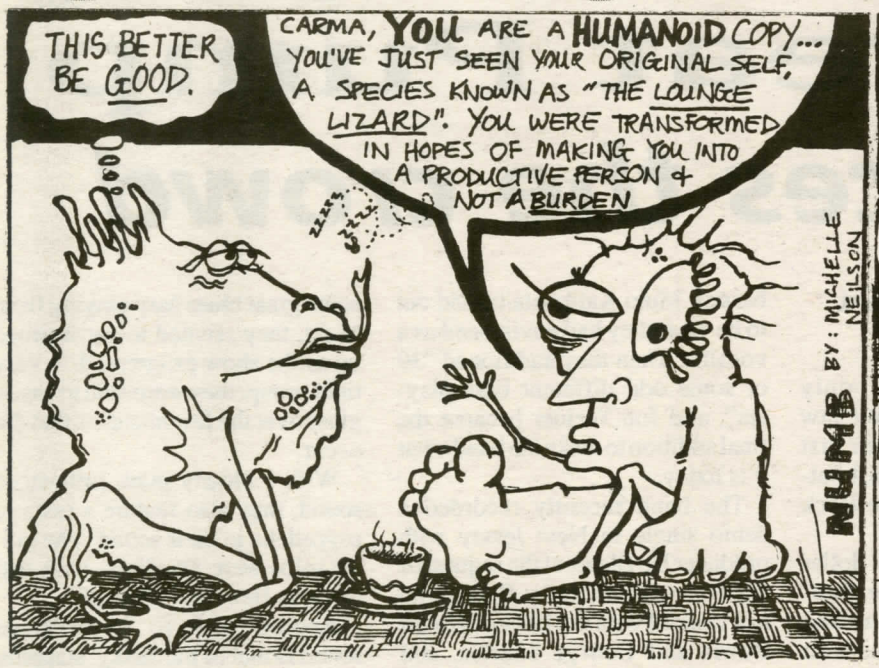
Lead vocalist Muki added another angle with his creative bongo playing, but his real power is his stage presence, which seems to have the effect of keeping the rest of the group in touch with their sense of humour.

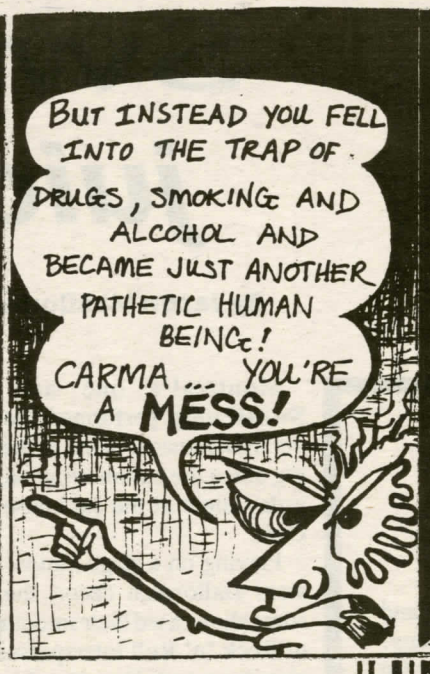
Along with the hard edge sound, they are also capable of a soft and sweet one, complete with light cymbal playing and mellow guitar and bass soloing. At other times they sang choruses that were reminiscent of **Otis Redding**'s vocal work on the album *Band of Gypsy's*.

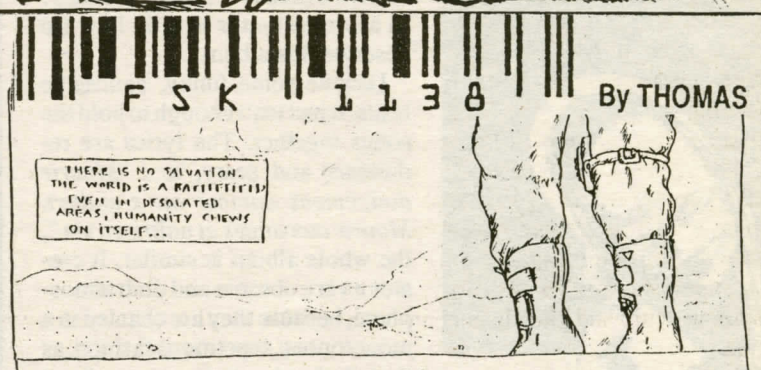
All put together, it was an enjoyable show to experience., with such well rounded material, and performed so effectively, SweatPump are certainly a group worth checking out.

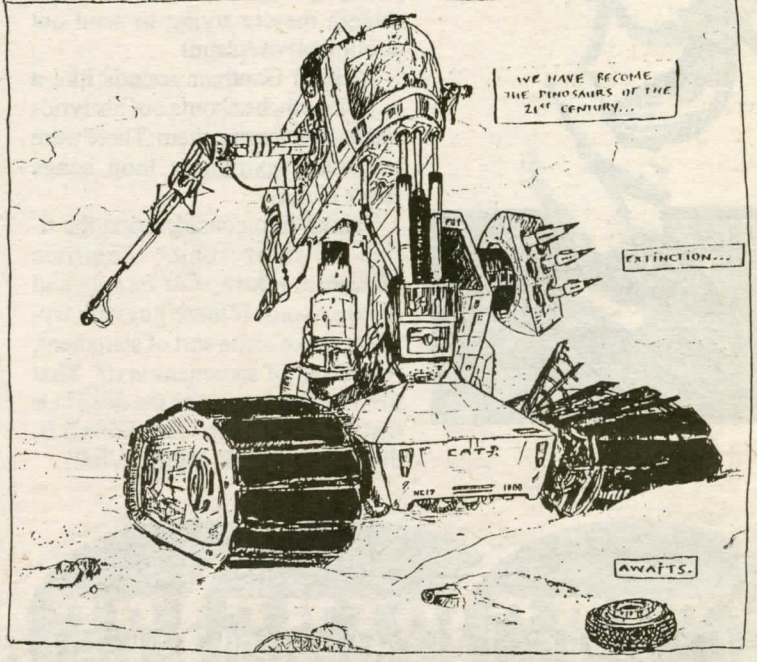
photo by Nina Romano

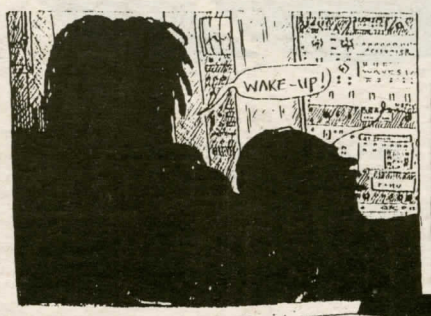
Last Friday night, Oct 29, Club Soda was bouncing with the sounds of Fall Down Go Boom. To promote their new release, they have made an obvious improvement in their sound, and the vocals were as strong as ever. The crowd didn't even mind its obvious musical resemblance to the Northern Pikes. Though originally they would get a low ranking, I was still up there with the rest of the fans doing the jig. - *by Nina Romano*

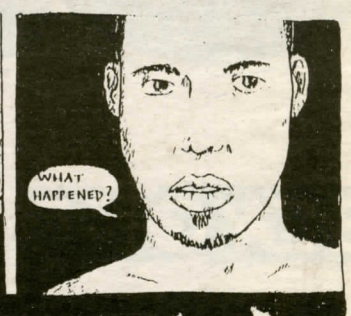








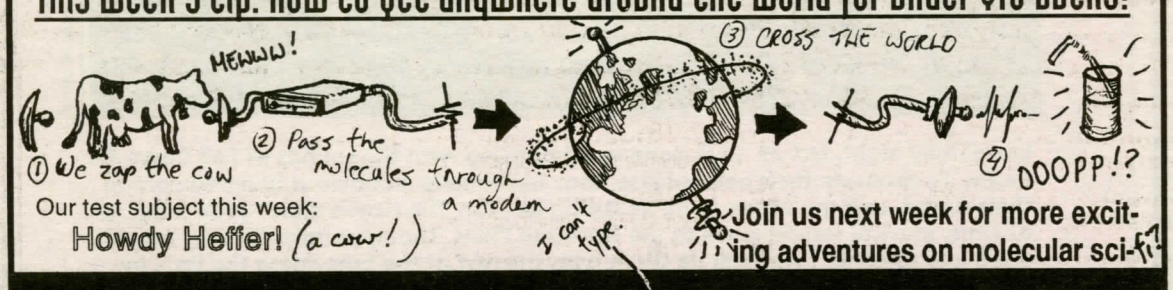




GUeSS WHAT KiDS....!

Well, it's that time of the year again, where we celebrate the pleasures of molecular cohesion that we all take so much for granted. So this week long festival promotes the joy of micronuclear bonding and what we can do with these amazing building blocks of life!

This week's tip: How to get anywhere around the world for under $10 bucks!



Our test subject this week:
Howdy Heffer! (a cow!)

Join us next week for more exciting adventures on molecular sci-fi!

IT'S MOLECULAR DISiPATiON WEEK!

Bold boarding school romances

Susan Swan looks at sexual awakening in The Wives of Bath

by Phil Carpenter

What a strange book! In **The Wives of Bath** Susan Swan blends the eerie romanticism of **Jane Eyre** with the jocular audacity of **Tom Brown's School Days**, to create a shocking tale of sexual awakening and murder.

A 13-year-old hunchback, Mary (Mouse) Bradford is shipped off to boarding school (Bath Ladies College), entirely against her will and better judgment. She is bright, witty and somewhat ashamed of her hump (which she calls Alice) that she tries her best to conceal.

For reasons she fails to understand she is befriended by roommate Paulie Sykes, who leads her through a romping adventure of strange rituals, "beastly jolly," male worship and ghostly encounters.

Paulie is an orphan and is despised by most because of her crude character and unwholesome proclivities. She secretly despises being a woman, adopting an attitude exactly opposite that of Chaucer's **Wife of Bath**.

Because according to Paulie, women are wimps. Once, while teaching Mouse to act like a man she explains, "If you act with authority, people will accept that you are a boy...But if you want to be a girl you have to act like a dope, and acting stupid is harder."

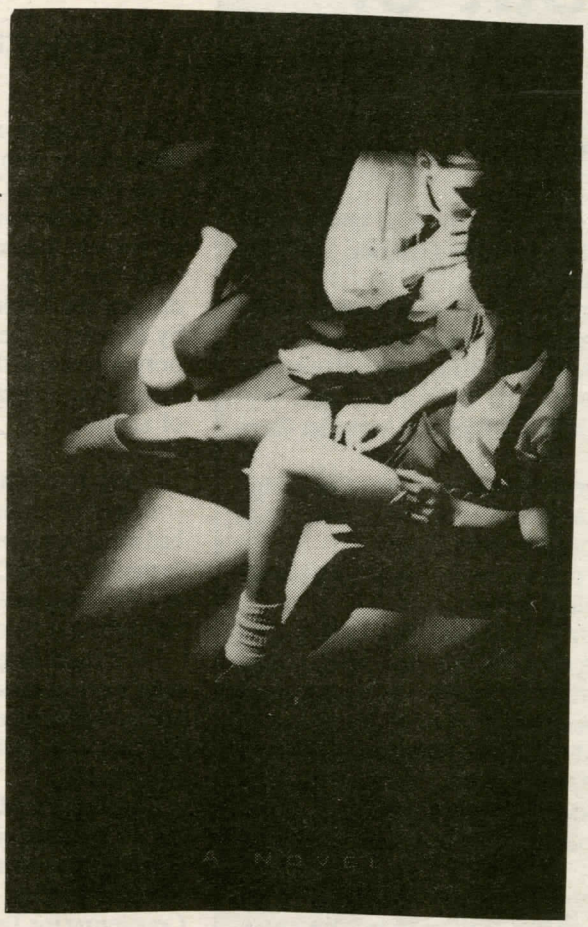
Paulie sees a woman's life as lacking in self-respect, one which "suggests waiting for men to like you."

Swan's approach is wickedly comic, successfully softening the horrifying shock of the story. She is uncommonly brazen in her use of sexual explicitness to hold the reader's attention: "I pulled the covers over my head and did what I often did in my bedroom at Madoc's Landing—ie., masturbate"; "...this is what I want to do—lick all those nifty brown nipples nestling behind Oxford cloth blouses..."

Swan skillfully suggests a path towards sexual maturity of an adolescent female, having her experiment with different approaches, while forcing the reader to confront the issue of lesbianism.

Two female teachers at the school are latched in an everlasting romance. Mouse has a somewhat frightful introduction to the subject—"she kissed me with a wide-open mouth ...then she snatched up my hand and placed it on her breast...And then she suggested that I take off my shirt, too, because she wanted to see my breasts."

Swan's formula has produced an exhilerating tale that haunts the soul and drives the imagination. It will no doubt be a much talked-about novel for quite some time.



The Wives of Bath
Susan Swan
Alfred A. Knopf
$26

Literary Events...

Saturday, November 6, 1 to 5 PM
Book launch and vernissage for **A Little Tiger in the Chinese Night** by Song Nan Zhang, at Galerie Westmount , 4912 Sherbrooke St. W.. The author will be at the event signing his novel. Admission is free!

Thursday, November 18, 8 PM
The Yellow Door Coffee House, 3625 Aylmer St. offers Literature Live featuring Peter Kom, Marcia Goldberg and Doug Isaac. Admission: $2. If you need any information: call #398-6243.

Friday, November 19, 8:30PM
Off The Boulevard presents *Cold Winds Spectacle* featuring, Ann Diamond reading from her new prose collection and Peter Brawley performing new poetry pieces. Plus, Ian Stephens and Band will be performing songs and poetry from his new CD, **Wining, Dining, Drilling**. The event takes place at Stornaway Gallery, 1069 Bleury. Admission is $3.

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Piments verts	6.25	9.25	11.50	14.50	Green Peppers
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Végétarienne (Coeurs d'artichauts, asperges, champignons, piments verts et olives)	7.95	11.25	14.25	17.25	Vegetarian (Artichoke Hearts, Asparagus, Mushrooms, Green Peppers and Olives)
Spéciale "Angela" (Bacon, oignons, tomates, piments verts, champignons et pepperoni)	7.95	11.25	14.25	17.25	"Angela" Special (Bacon, Onions, Tomatoes, Green Peppers, Mushrooms and Pepperoni)
Garniture extra	1.50	2.00	2.50	3.00	Extra Dressing

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Stingers men kick McGill out of soccer finals

by Ingrid Bejerman

The Concordia men's soccer team eliminated the McGill Redmen this weekend to qualify for the Quebec Student Sports Federation championship final.

The Stingers kicked the Redmen out of the league after beating them twice this weekend, on Friday 2-0 and Saturday 2-1. The Redmen were ranked first going into the semi-final playoffs, while the Stingers were in fourth place.

"We donated the game," said McGill coach Valerio Gazzola of Saturday's game.

Mario Lombardi's two-goal performance means the Stingers are headed to Sherbrooke this Sunday for the final against l'Université de Sherbrooke's Vert et Or.

"We had the chances and we put them in," said Lombardi. "We proved to people we could beat anyone."

To qualify for the finals, either McGill or Concordia had to win the two games. In the case of a tie, the decision would be made according to the number of goals—a home goal counts for one point and an away goal counts for two.

A big crowd turned out at McGill's Molson Stadium Saturday despite the cold weather. The Redmen played under pressure to beat the Stingers by at least a two-goal difference, since the Stingers had been victorious at home on Friday.

McGill was ahead 1-0 at the end of the game, so the semi-final playoffs were tied—both teams had won by the same score at home.

This result forced the game into overtime. The Stingers gave it their all and scored two goals. The goals were scored right after two Stingers received a red card, so Concordia had only nine players against McGill's full 11-player team.

As for Sunday's game, the Stingers will be working very hard to beat Sherbrooke.

"We are looking at a tough week ahead of us. We will prepare ourselves to face Sherbrooke the best we can. Sherbrooke plays a hard, physical game and we have to be more than ready to encounter them and win," said Lombardi.

Stinger coach Vladimir Pavlicik added, "It feels good to beat McGill, but the real game will be against Sherbrooke."

Russell Burrows, Robby Gasperini, Claudio Durante and this weekend's hero, Mario Lombardi, contributed immensely throughout the season to get the Stingers to the top.

"The trip to Sherbrooke will be very tiring and the game is certainly going to be very tense. But I am certain that, if we work hard this week, we will come back from Sherbrooke with a victory in our hands," Pavlicik said.

The Stingers face the Sherbrooke Vert et Or in the men's soccer championship finals on Sunday, 3:30 p.m. at l'Université de Sherbrooke.

Stingers basketball takes Nike championship

by Marie-Chantal Coté

The Stingers men's basketball team easily won the 28th annual Nike Centennial Tournament with a 99-71 victory over the University of Toronto Saturday.

In the final game, Concordia beat the Toronto Varsity Blues by 28 points. The Stingers' superiority was due to their powerful full court press, which resulted in a lot of turnovers.

Big lead in second half

At half-time, the Stingers already had a very comfortable 55-28 lead. In the second half, the teams played at a more equal level, but the deficit was too large to overcome.

"We tried to play hard but we didn't execute as well as we had earlier and maybe we lost some of our intensity," said Stingers coach John Dore.

Concordia's Maxime Bouchard led all scorers with 17 points, including two three-pointers, and Robert Ferguson added 15 points. Countering for Toronto were Jason Dressler and Carl Swantee with 13 points each.

The player of the game was rookie Maxime Bouchard. The all-star team was made of three Concordia players: veteran Robert Ferguson, rookies Maxime Bouchard and Steven Thomas, as well as Laval's Glenn Marsh and Toronto's Lars Dressler.

The tournament MVP was Stingers co-captain Emerson Thomas.

Old versus new

In the first round on Friday night, the Stingers beat Concordia's Alumni team 116-78. Forward Emerson Thomas and rookie Maxime Bouchard were the top scorers of the team with 20 points and four three-pointers each.

At half-time, the Stingers already had a secure 55-40 lead over the Alumni, Bouchard being the chief architect of that lead, with 14 points.

"There is a good complicity between me, (Emerson) Thomas and all the other players," said Bouchard.

In the second half, the Stingers maintained their full court press making it very difficult for the Alumni to score, and allowing the Stingers to win 116-78.

Hugh Wallace, who played his last Stingers game in 1990, commented on his homecoming: "It's very tiring but it was fun (and) it was a good game."

Toronto beats Laval

In the other games, the University of Toronto Varsity Blues defeated the Université de Laval Rouge et Or 98-71 on Friday night. The high scorers for the winning team were forwards Lars Dressler with 19 points and Carl Swantee with 14 points, while Phillipe Laurent was the best scorer for the Rouge et Or.

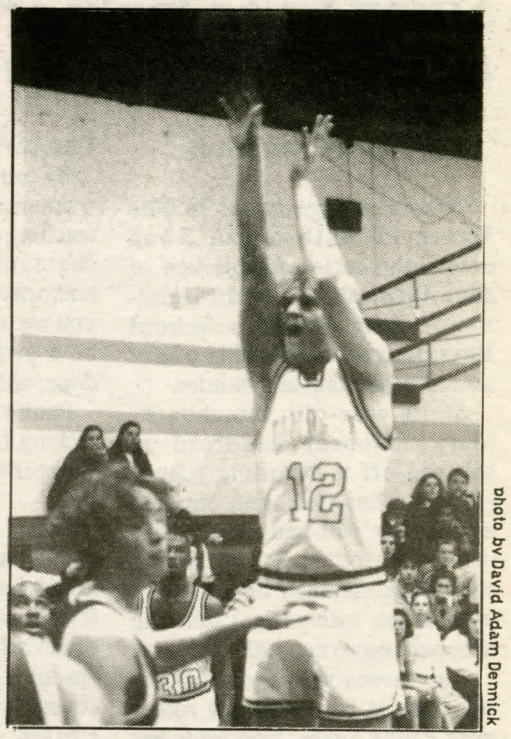


photo by David Adam Dennick

Consolation game

In the consolation game Saturday, the Rouge et Or defeated the Alumni 97-96. With 18 seconds left in the game, Laval player Jeff Gauthier made 1-for-2 from the line, for a 97-94 lead. With zero seconds left on the clock, Alumni Ed Muha scored—but it was not enough to beat Laval.

Alumni Nick Arvanitis led scorers in the game with 27 points, followed by Rouge et Or Glenn Marsh, with 25.

Stingers succumb to Martlet offence

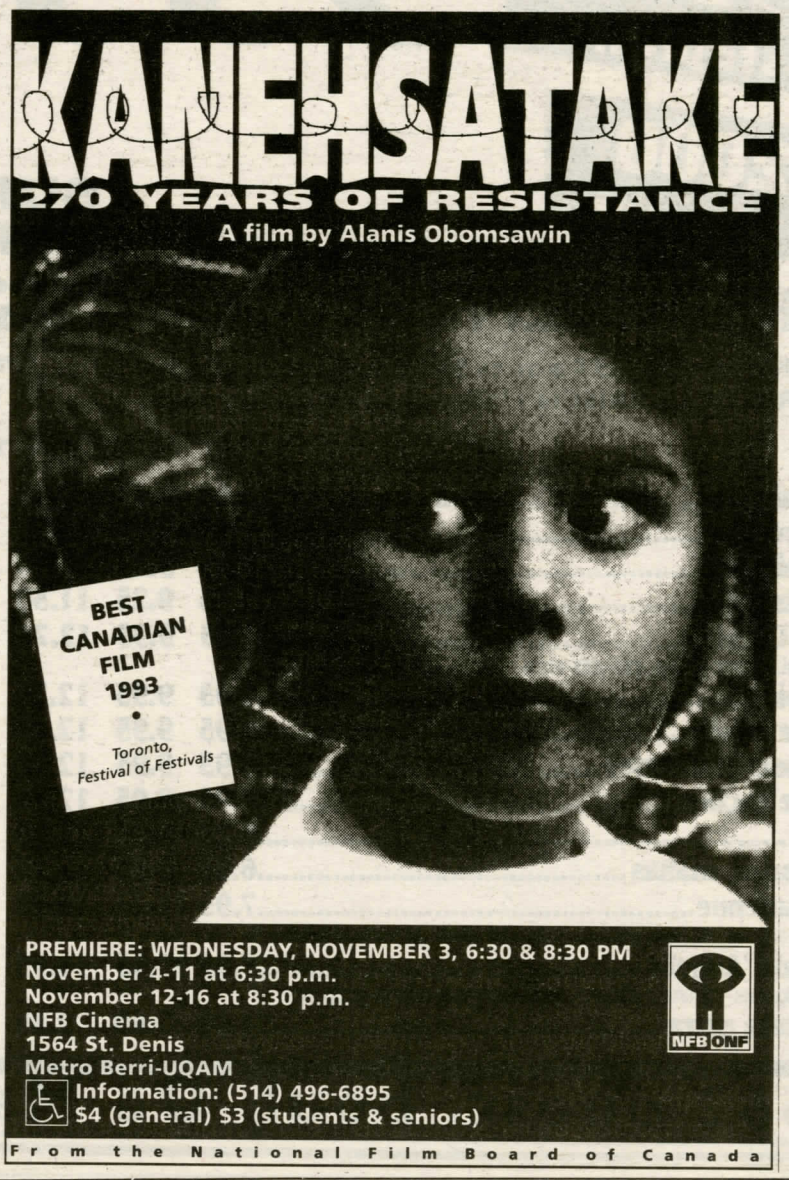
Hallowe'en gave more tricks than treats to the Concordia women's soccer team. On Saturday, the Stingers were eliminated by the McGill Martlets in a semi-final game.

McGill's 3-0 win was characterized by Concordia's attempts to fend off the Martlets' strong defence. The Stingers staved off their opponents for 29 minutes in the first half until McGill's Franca Filippone scored. Ten minutes later, the Martlets' Julie Maughan scored despite Concordia's defensive attempts.

The second half saw a stronger Concordia offence and defence. However, several scoring attempts were thwarted by the Martlet's defence. McGill's Odile DesBois scored 12 minutes into the second half.

The Stingers, outplayed offensively and defensively by the Martlets, were eliminated from post-season play despite their efforts.

—Chris Leentjes



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Football championship playoffs

Stingers sink McGill, take on Bishop's

by Danny Chan

Kevin Norris' stellar performance Saturday helped the football Stingers to a 34-30 win over McGill and sent Concordia on its way to the O-QIFC final at Bishop's next Saturday.

The running back scored three touchdowns to give the Stingers their first appearance in the league championships since 1985.

"I think it's appropriate we play Bishop's. You can sit back and hope a lesser talent would have won but that's not the way you win championships. When you win championships you have to go out and beat the best, so what next week is going to be about is who's the best," said Stingers head coach Pat Sheahan after the victory.

About 3,500 fans watched the football semi-final game, at Loyola Stadium.

Blocked punts

Failed Stinger punts opened the way to Redmen scoring in the first quarter. Kicker Paul Geary's blocked punt gave McGill possession deep in Stinger territory and Chad Luedtke's 30-yard TD reception gave McGill a 6-0 lead.

Geary's second blocked punt of the quarter was recovered by Redman James Murphy for a TD to give McGill a 13-0 lead. Concordia retaliated with a 31-yard field goal from kicker Dimitrios Manolopoulos but Redman Alex Trépanier 's TD gave McGill a 20-3 edge.

"We weren't worried (about being down 20-3 in the first quarter). We knew we had to play 60 minutes to win and we had a whole game to play," said Stinger quarterback Dennis Pitselis.

A three-yard TD carry by Norris and a nine-yard pass from Pitselis to André Bolduc brought the Stingers to within three points.

"When we were going in 20-17 (for McGill) I felt pretty good. I felt we had weathered the storm," said coach Sheahan.

See-saw scoring

McGill kicker Andrew Boon and Stinger Manolopoulos exchanged field goals to make the score 23-20 Redmen in the third quarter.

Then the lead alternated with each scoring play.

Concordia took a 27-23 lead on a Norris TD.

McGill took a 30-27 lead on a pass-and-run play from QB Justin Raymond to Dan Pronyk.

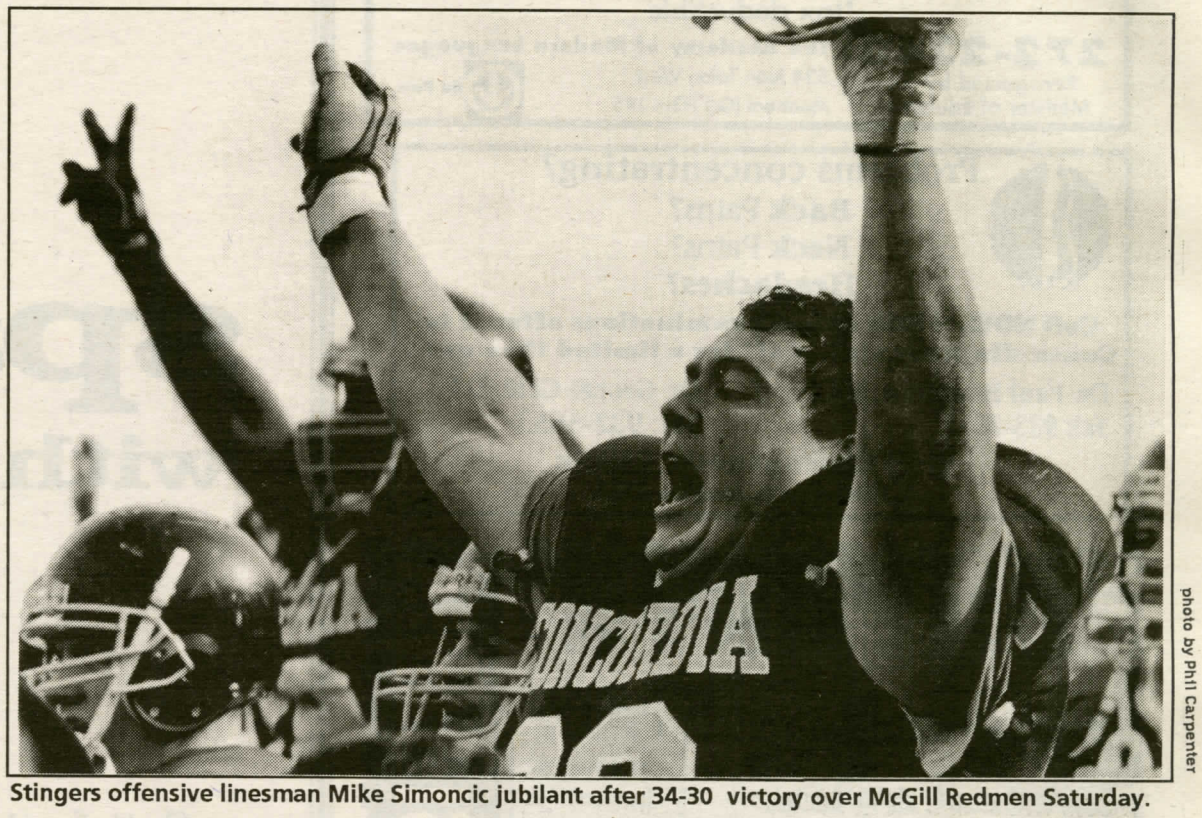

photo by Phil Carpenter

Stingers offensive linesman Mike Simoncic jubilant after 34-30 victory over McGill Redmen Saturday.

Concordia took a 34-30 lead and closed the scoring with Norris' third TD of the game in the fourth quarter. He ended the afternoon with 137 yards on 24 carries. The Stingers just missed padding their lead when Manolopoulos' field goal attempt hit the post.

The Stingers have not won the O-QIFC championship since 1982 and fifth-year defensive end Paul Chesser is expecting an exciting game against Bishop's.

"We really worked hard this week. We'll look for a good passing attack. We'll put pressure on their quarterback," said Chesser.

The Stingers play the Bishop's Gaiters for the Dunsmore Cup O-QIFC championship this Saturday at 1 p.m. in Lennoxville.

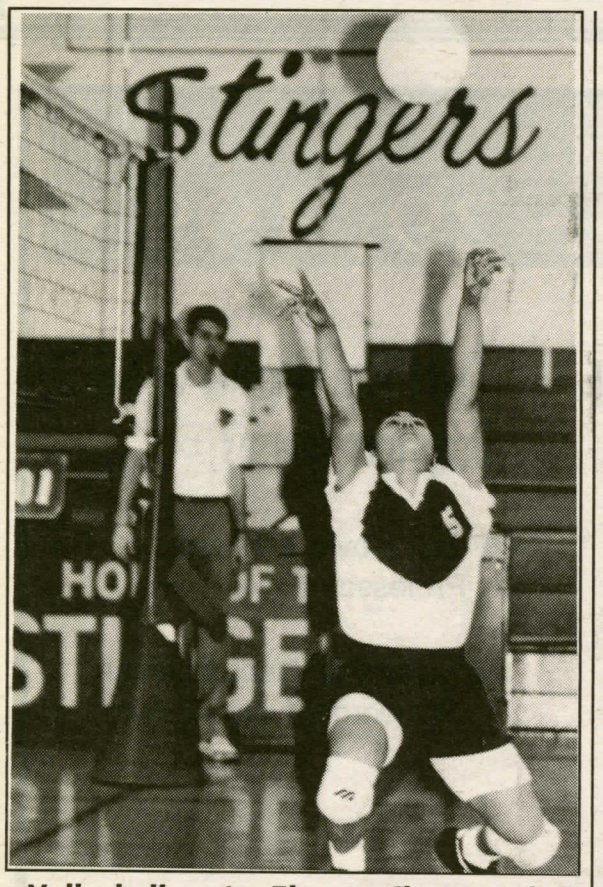

photo by Phil Carpenter

Volleyball centre Eleanor Chan sets ball in one of two weekend matches in a tournament against l'Université de Laval. The Stingers lost both matches.

Stingers men lose in overtime—again

The Stingers men's hockey team have been putting in a little overtime the past couple of games and it's a habit their coach would like to break.

For the second consecutive game Concordia went into overtime and lost, this time 6-5 to the UQTR Patriotes before 412 fans at the Loyola Arena Friday night.

UQTR's Alain Vogin scored the winner in a goal-mouth scramble with only 37 seconds remaining in the extra period.

They don't call it "sudden death" for nothing.

The entertaining affair saw the Stingers lose the lead on five different occasions as the two teams played cat and mouse the entire evening.

"Unfortunately we led all game long but we couldn't put (the puck) in. We've got a good team but we cannot stop (playing)," head coach Yves Beaucage said.

Concordia had Patriotes goalie Martin Lanoue's number on this night, scoring four of their five goals against him. UQTR coach Real Paiement decided he had seen enough by the middle of the second period and pulled Lanoue in favor of the flamboyant François Gravel.

It turned out to be a smart move by the coach.

While Gravel was busy robbing several of the Stingers during the game UQTR outscored Concordia 3 to 1 the rest of the way, including the overtime winner.

"He stoned us," Beaucage said.

Scoring for the Stingers were Patrice Martineau with a pair, Steve Salhany, Daniel Queenton and Eric Rochette.

Concordia will try to translate good play into wins as they travel to Plattsburgh to face Mercyherst this coming Friday.

—Frank Ivancic

Stingers hockey women crush Martlets

With oppression that would make a banana republic dictator envious, the Stingers hockey tyrants whipped the McGill Martlets 11-0 at the Loyola Arena Sunday afternoon.

The final score should not come as a surprise though—the women's hockey team has never had much trouble against league opponents in the past. So complete was their domination that Concordia outshot McGill 35-3.

"I think they have good players but...what they're missing is to take their positions. We have a fast team this year and all they could do was to try to slow us down," said forward Martine Berubé, who scored three goals and added two assists.

Other scorers were (take a deep breath now): Karyn Bye with a hat-trick of her own, Laura Leslie with two, Sue Cartman, Kellie Rae Ryan and Anne Rodrigue.

The Stingers play at St. Laurent on Friday, then face a string of exhibition games starting with a trip to Dartmouth College.

"They'll be quality teams. I'm really looking forward to the next three or four weekends, it's a really important part of the season for us," said head coach Les Lawton.

—Frank Ivancic and Chris Leentjes

Step right up! Step right up! The Link world of sports writing awaits you! Just drop by the Link any afternoon and let us know you want to write! Do it now!

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